

The Brahmankind

Simulating

Debut EP • Release Date: August 20, 2026

International art-rock band based in Vancouver, BC, Canada



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The Brahmand Kind Releases Debut EP *Simulating*

A Collection of Twisted Tales Told Through Art Rock, Out Now

In their debut EP *Simulating*, The Brahmand Kind's uncategorizable sound takes listeners through a collision of satire, horror, psychedelia, and surreal storytelling, where childishness and monumentality, awkward honesty and absurdity, saints and perverts meet. Built into a musical book of short stories, *Simulating* combines fragments of real-life events with fairy tales for adults.

From odd time signatures and modes, through colourful instrumentation, to uncommon structures and surprises, four songs form a small art-rock opera, where folklore and punk rock meet synthesizers and classical influences; a dark, sensitive blues builds to a monumental waltz; industrial textures merge with improvisational freedom; futuristic folk unfolds into a suite of intimacy and madness.

Simulating is a journey dedicated to every adult child who still wonders at a world that never quite made sense.

About The Brahmand Kind

The Brahmand Kind is an international art-rock band based in Vancouver, BC, Canada. Their music is driven by contrast, where the unexpected and odd feel natural, beauty complements ugliness, tradition meets experimentation, and the audience is immersed in an atmosphere that feels both out of this world and deeply within.

Drawing from diverse musical languages across time and place, the band embraces Balkan and Slavic basha and folkloric influences, modes and ornamentation evoking the spirit of ancient festivals, the craftsmanship of classical composition, theatrical storytelling, and improvisational expression.

Thematically, their music is sometimes deeper, sometimes satiric, mostly satiric. Dark humour, paradox, laughter through tears, real-life stories flip into fantasies and fantasies flip into the real world. It opens doors for a psychological odyssey of characters and the absurdity of life, where the villains talk about their joys and how they make the world a better place, and goodies talk about what they're ashamed of; they talk about what we don't talk about - their madness, how they'll never grow up.

Listen

Tracklist:

1. Leo with Gun - [4:43]
2. Streets Woman - [5:06]
3. Weird Chemicals - [4:10]
4. Simulation IV - [7:08]

Total runtime: 21:06

Listening links:

[Bandcamp](#)

[YouTube](#)

[Spotify](#)

[Apple Music](#)

[Amazon Music](#)

Music Videos

Stills



"Leo with Gun" - Animated Music Video
Watch: <https://youtu.be/B0MjEPVQJvw>



"Simulation IV" - Animated Lyric Video
Watch: <https://youtu.be/8t8mNyc2tSM>

Contact

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